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THE GHOST OF THE TERRIBLE BLUES

WORDS BY
JACK MAHONEY

MUSIC BY
HARRY VON TILZER

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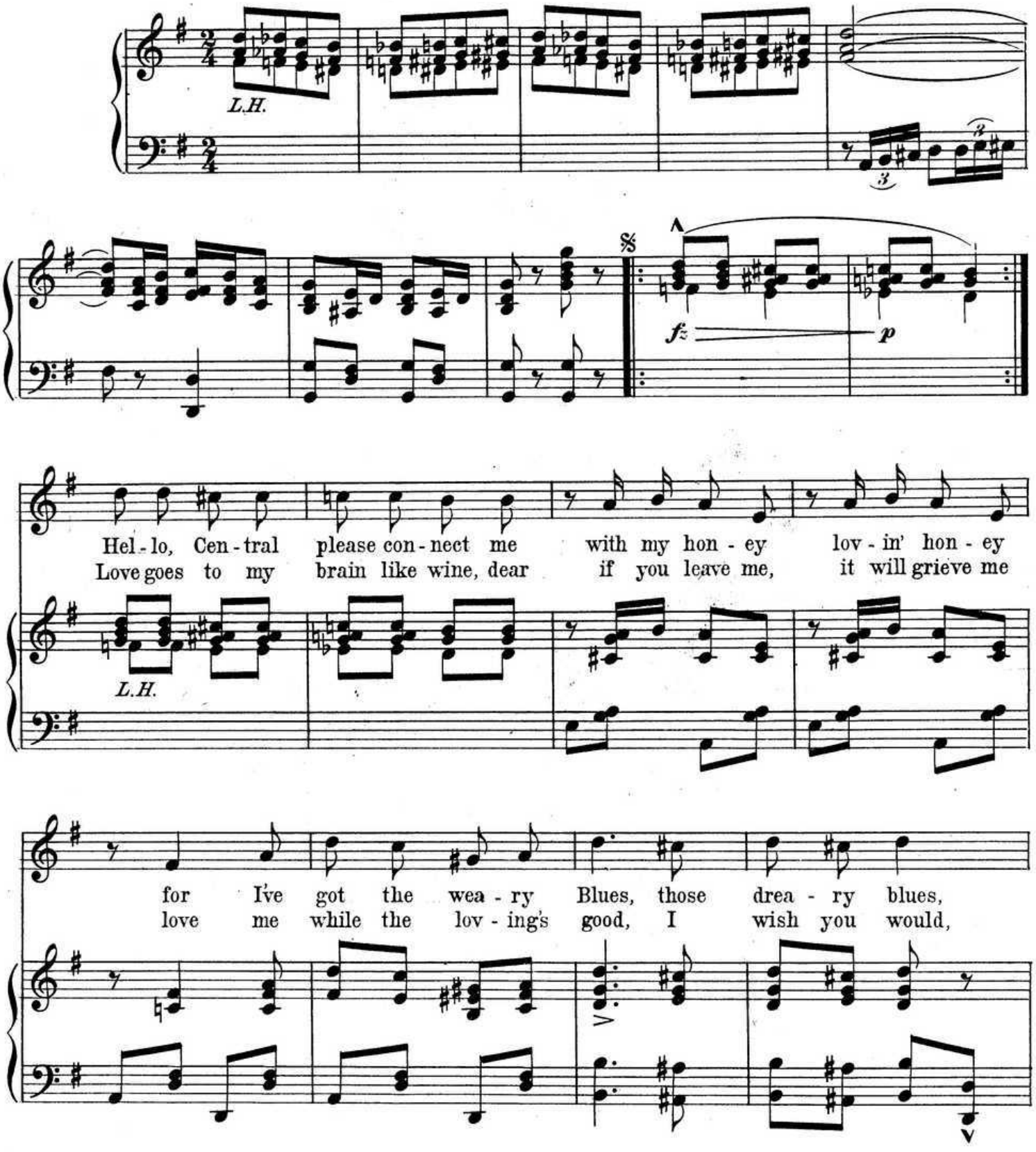

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Hel - lo dear - ie don't neg - lect me? Can't you hear me, Come and cheer me.
Lips like yours were made for mine, dear, Lin - ger long - er, Love me strong-er.

L.H.

Hur - ry Hon-ey don't re - fuse.
Love me as you know you should.

Come right o - ver don't de - lay.
Just make room up - on your knee.

Come and chase the blues a - way.
And the blues won't bo - ther me.

REFRAIN

Oh! those ter - ri - ble blues,

My brain can't en - dure them, you're the on - ly one can cure them.

Those mys - ter - i - ous blues,

when they're taunt - ing me, and they're haunt - ing me, I'm lone - ly and I on - ly

L.H.

want some lov - ing from you, dear.

Then I would - n't be blue, dear. This is when I

L.H.

need you most to chase a-way the aw - ful ghost, the ghost

L.H.

of the ter - ri - ble blues. blues.

D.S.

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WHEN YOU SAID GOOD-BYE
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YOU'LL ALWAYS BE THE SAME SWEET GIRL
DEAR OLD FASHIONED IRISH SONGS MY MOTHER SANG TO ME
THE SONG THAT STOLE MY HEART
A REAL MOVING PICTURE FROM LIFE
WHEN IT'S COTTON BLOSSOM TIME
WAY DOWN EAST, TO-NIGHT
GOLDEN EYES

NOVELTY SONGS

CLOSE TO MY HEART
SOMEBODY KNOWS
WHEN MY SHIP COMES IN
WHEN SUNDAY COMES TO TOWN
UNDER THE AMERICAN FLAG
TELL ME SOME MORE
OUTSIDE OF THAT, WHY, HE'S ALL RIGHT
ALAGAZAM (TO THE MUSIC OF THE BAND)
ABIE AND ME AND THE BABY
GENERAL HOOLIGAN
CHEER UP THE WORST IS YET TO COME
COWS MAY COME AND COWS MAY GO
THEY ALL HAD A FINGER IN THE PIE
DO YOU TAKE THIS WOMAN FOR YOUR LAWFUL WIFE
I WONDER WHO WISHED HER ON ME
WHAT A FOOL I'D BE
NEVER HEARD OF ANYBODY DYING FROM A KISS
GOOD-BYE BOYS
LOVE ME WHILE THE LOVING IS GOOD
ROW, ROW, ROW
I'D DO AS MUCH FOR YOU
THE GREEN GRASS GREW ALL AROUND
I'LL SIT RIGHT ON THE MOON
THE RAG TIME GOBLIN MAN
I WANT A GIRL
ALL ALONE

NOVELTY KID SONGS

ALL ABOARD FOR BLANKET BAY
THEY ALWAYS PICK ON ME
WHAT'S THE GOOD OF BEING GOOD
GEE I WISH I WAS BIG

INSTRUMENTALS

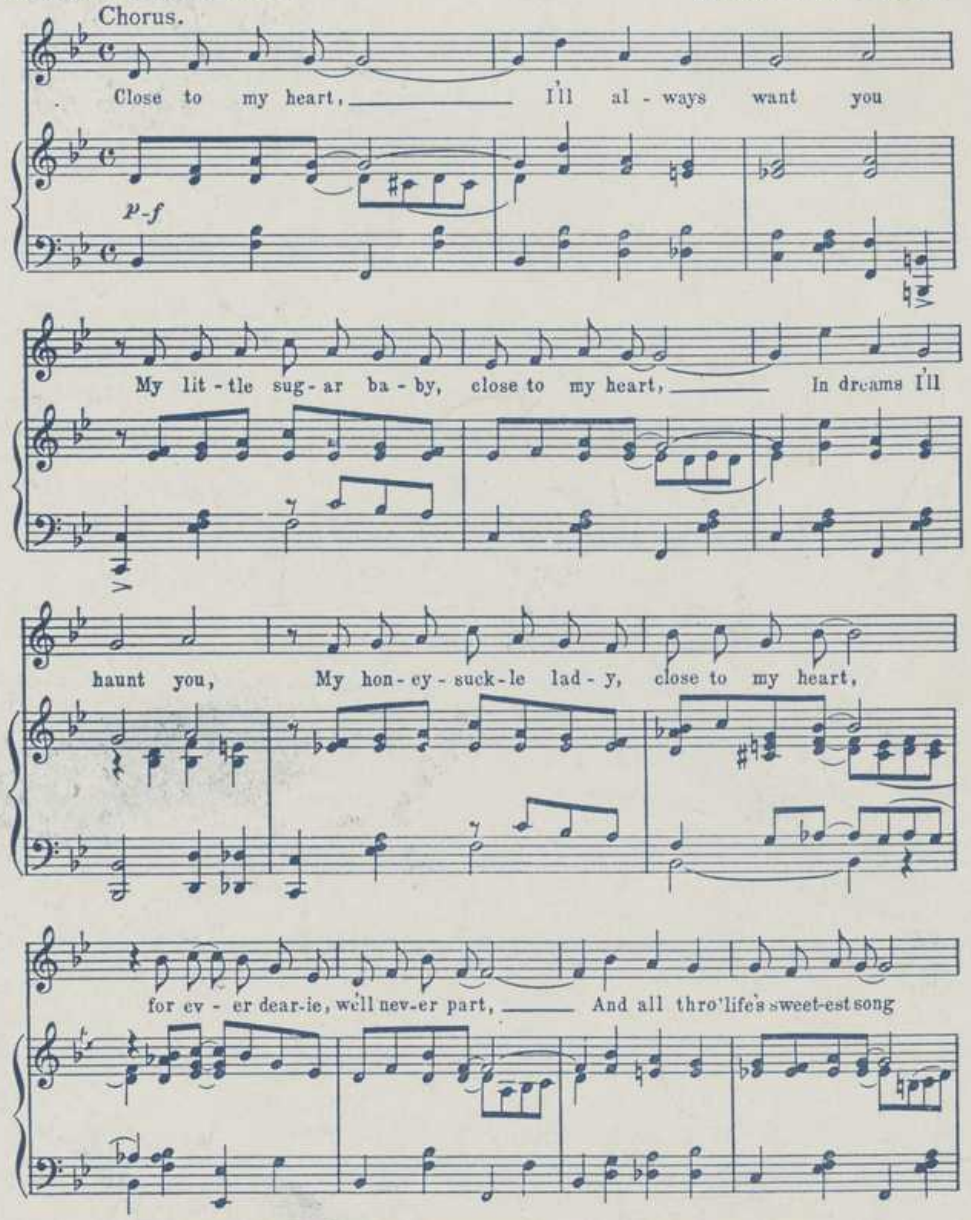
HONEY BUNCH (FOX TROT)
TINGLE TANGLE (FOX TROT)
LOVE'S MEMORIES WALTZES
POPPY (TANGO)
MIO AMORE (TANGO)
THE BRAZILIAN (TANGO)
DON'T STOP (ONE STEP)
TRES CHIC (ONE STEP)
CANDY KISSES

Close To My Heart.

Words by
ANDREW B. STERLING.

Music by
HARRY VON TILZER.

Chorus.



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